



# WATERCOLOUR SUPPLY LIST

AS RECOMMENDED BY  
STEPHEN SNIDER AOCA

*This course offers a good introduction to painting with watercolour, from painting wet on dry, wet on wet, glazing, dry brush etc... We'll discuss composition, colour mixing and theory, handling your brushes and more. Students will be given an assignment, we'll transfer the line drawing of the image (supplied) down onto the paper and I'll start by demonstrating the first few steps and then let you dig in. We'll all work on the same size watercolour paper (minimum 10"x14")*

*Buy the best quality you can afford, DON'T cheap out, this will haunt you later.*

*This colours list is a basic list, it will take care of most of our needs for now.*

*I highly recommend Winsor & Newton Artists' Watercolour, (not their Cotman line) There are other very good names...M. Graham & Co. for eg.*

*Always try to buy your tubes separately, not in kits. Kits give you too many useless colours, we will mix our own secondary colours, even make our own black. The smaller 5 ml. tubes will be fine.*

## **Colours**

- 1) Cadmium Yellow Pale & cad. Yellow medium (optional)
- 2) Cadmium Red medium or Winsor Red
- 3) Ultramarine Blue (green or red shade) & Cobalt Blue (optional)
- 4) Raw Sienna
- 5) Burnt Umber

## **MIXING PALETTE**

Please buy a good size plastic palette with several wells on it to hold the colours. Avoid the small round palettes with almost no room to mix your colours. I use the Zoltan Szabo palette from Currys.

# WATERCOLOUR SUPPLY LIST

CONT'D.

## Watercolour Paper

This is an area where it's MOST important NOT to cheap out on your purchase. All paper should be 140 lb. coldpressed (slightly rough texture). Watercolour paper comes in blocks, pads and loose sheets. The most economical and convenient would be a pad. You can remove a piece of paper and tape it down to a smooth board (masonite works well). The support board should be a couple of inches larger all around. You can buy blocks (most expensive, but very convenient) or sheets, which you'll have to cut and soak and staple (pre-stretching) onto plywood (1/2"). As mentioned earlier, make sure your paper size is a minimum of 10"x 14". I almost exclusively use Arches. It will react the best for our needs.

## Brushes

Also very important for high quality. Natural hair, half & half synthetic/hair or all synthetic brushes are available. Natural hair holds water better and keeps its point well, so shop around. Talk to a knowledgeable salesperson. Buy a #8 and a #12 round. Later we might try an 1" or 1.5" square brush and a rigger (a long very thin brush)..

## Additional Supplies needed

A good size water container (eg. large ice cream tub) , nothing too small.

A roll of paper towel.

A woodless pencil, softness 4b, not a regular pencil. Woodless have a larger surface end when sharpened, good for putting graphite on back of line drawing of image to paint.

A kneaded eraser



STEPHEN SNIDER

(905) 269-7942 - [stephen@stephensnider.net](mailto:stephen@stephensnider.net) - [www.stephensnider.net](http://www.stephensnider.net)